ISSUE # 8
LOS ANGELES
HELLO
my name is
STICKER
MOVIE
GOING
POSTAL
THE ZINE

GOING POSTAL STICKER MOVIE

Sticker Movie and Infamy Art linked up to bring Going Postal: Los Angeles to life — a celebration of sticker culture, street art, and the people who keep it alive. This zine drops at Secret Walls HQ during the official after-party of Meeting of Styles LA — marking the long-overdue Los Angeles debut of Sticker Movie.

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"Meeting of Styles" Los Angeles

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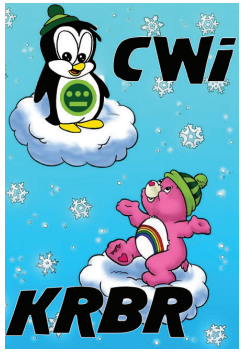
POSCA

DIRECTOR'S STATEMENT

I lived in LA for a handful of years. First in Santa Monica, where I'd wake up early and skateboard the boardwalk down to Venice and back. Most days without seeing a single soul on the beach. Watching the sunrise over the ocean while cruising alone was magical. Then I'd hop in my Honda Element and begin the brutal commute to City of Industry, where I worked as the Video Production Supervisor at Hot Topic HQ. I basically got to hang with friends and film interviews and performances with bands all day.

One time, we interviewed Lemmy from Motörhead at his favorite bar-top arcade machine inside the Rainbow Bar and Grill on Sunset. That place was his second home, and they've since honored him with "Lemmy's Lounge" and a bronze statue out front. The man told us some wild stories.

Later I moved to Hollywood, right on Cahuenga near the Bowl. I could sit on my balcony and listen to whoever was playing that night. I had a crew, and we hit the bars regularly. That whole era was the most Rock 'n' Roll my life has ever been. Late nights, loud music, creative freedom, and a city that felt electric. I was younger then, but already drawn to the power of self-expression that moved through this place like a pulse.



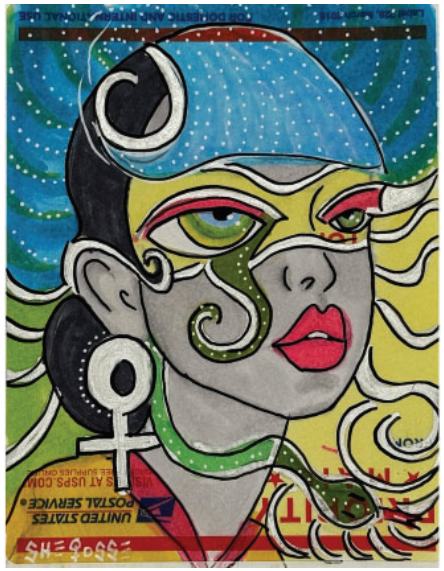
Bringing Sticker Movie to LA feels big. Going Postal LA isn't just a gallery event or a film screening, it's a cultural movement. And it feels more important than ever. There's power in physical art. In creating without permission. Street art reshapes how we see the world around us, and sticker culture is still thriving, still mutating, still ours. This night is a convergence of voices, styles, and cities just like the film itself.

We are especially honored to be doing this alongside Infamy Art. Their Going Postal show was one of the first massive exhibitions to give postal art the respect and scale it deserves. Big ups to She-Posse for making this all happen. She is a creative force that can not be stopped and we love her for that!

This LA premiere of Sticker Movie, and Zine #8, capture a piece of the city's chaotic, raw, beautiful sticker history. For the heads, the collectors, and the kids on their first slap run.. this is for you.

One Love,
Will "Chilly Willy" Deloney
Director of Sticker Movie
Pixelated Ideas

The Story Behind Going Postal L.A



By ShePosse

Going Postal Collection by Infamy Art

Going Postal Collection by Infamy Art

By ShePosse

Sticker Movie in Los Angeles has been a long time coming. It just took the right time, the right place, and the right people to make it happen.

Since coming on board with Sticker Movie, I've witnessed the real magic of this community. I was new to the sticker world when I first reached out to the crew to help, and I ended up learning what it means to be a sticker head in real time while producing a film about it.

As a lifelong artist, I've spent years creating alone. But through co-producing the film, I finally understood the power of a creative community — people who share ideas, trade art, and show up for one another. That energy is exactly what made this event possible.

The spark for it all started at the Infamy Art warehouse in San Diego. I had gone there looking for some spray paint to start my first wall piece, but instead I found a piece of the culture that changed everything. Behind the counter were a few framed 228s that stopped me in my tracks. Brandon, the owner, saw my reaction and took me in back — where I was surrounded by walls of framed postal labels, each one a story from someone in the scene. I was calling out names every few seconds, recognizing artists whose work I'd been inspired by.

Then Brandon said, "I have hundreds more in storage — I used to do traveling shows with them." And right then, I knew we met for a reason. I told him about Sticker Movie and said, "Maybe one day, we'll bring the 228 Going Postal show back — with Sticker Movie."

That moment stayed with both of us. Over time, the pieces started to align — the people, the timing, the city, the energy. And now, it's real.

Going Postal: Los Angeles is more than an event. It's proof that this community keeps growing — that we keep finding each other, lifting each other up, and making space for what we love. It's about the stickers, yeah — but it's also about the people behind them. The energy. The connection. The drive to keep creating and keep this culture alive.

Thanks to everyone who believed, contributed, and showed up — in person and in spirit. This community built Going Postal LA, and that's the real story.

Keep it sticky,
Alicia Parrott aka She Posse
Co-Producer of Sticker Movie

By ShePosse

FIRST CLASS

Dear Sticker Artists,

Thank you for sharing your creativity, your enthusiasm, your activism, your ideas about what's right and wrong with this world, with a global community.

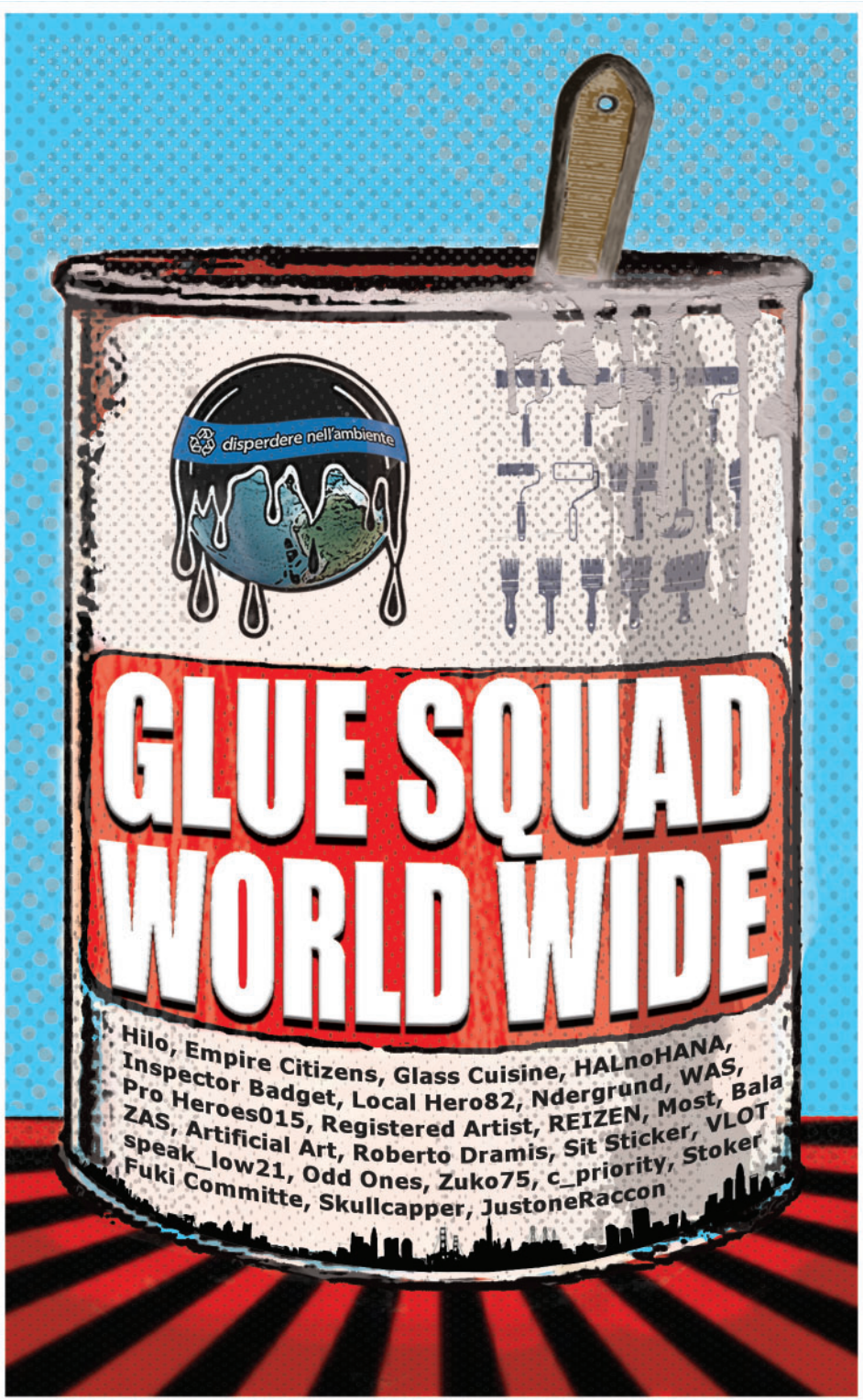
You are rebels with a cause.

Your stickers are small, but they are powerful. They can spark joy, sorrow, anger, and everything in between. They celebrate life in all its messiness and diversity.

Keep on rocking, and enjoy the *Sticker Movie* and *Going Postal*.

Best wishes,
Diane Greenberg

★ THE CLAY UNIVERSE IS A PSYOP ★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ZAS, Artificial Art, Roberto Dramis, Sit Sticker, VLOT
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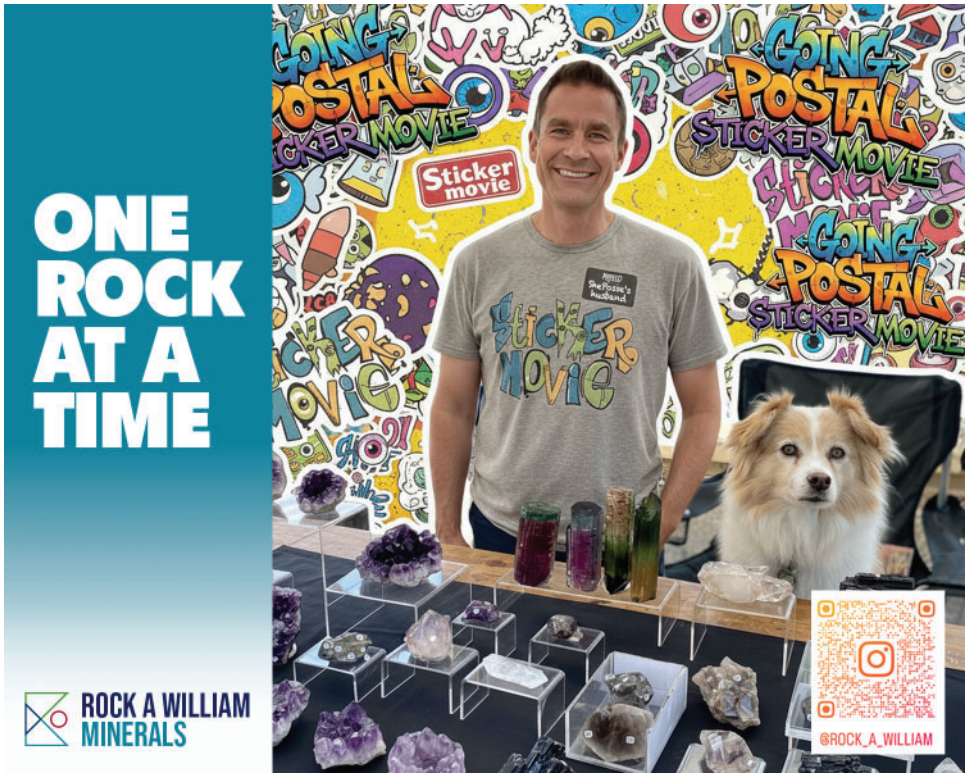
ONE ROCK AT A TIME
ROCK A WILLIAM MINERALS
GOING POSTAL STICKER MOVIE
Sticker movie
@ROCK_A_WILLIAM

WHAT ARE 228'S?
WHO MAKES THESE ?
WHAT iS ART?
WHERE DO i GET MORE ?
HOW MAKE STiCKERS?
GET ANSWERS AT :
* TOYS NOT INCLUDED
MEET ARTiSTS !!!
TRADE SLAPS !!!
MAKE STiCKERS !!!
STiCKER BOOTH
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THANK YOU TO :
@CHASM_SWAPMEET
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CHASM ON CAPiTOL HiLL EVERY THiRD SATURDAY
QUALITY FLEA CENTER 416 15TH AVE E

MY ARTISTIC HUSTLE
It's not just a brand
"ITS A MINDSET"
my_artistic_hustle

PANCAKE MAN
REVENGE IS SERVED ALL DAY
WHITE NINJA PRODUCTIONS PRESENTS
IN ASSOCIATION WITH DEREK EASLEY ENTERTAINMENT AND IVY STREET PICTURES "PANCAKE MAN"
STARRING MICHAEL DELLA PIA DUSTIN EHRLICH SETH HART SPARKLE SOOJIAN SARKIS BAKALYAN
KATIE JEWEL PALACIO WITH ELISSA DOWLING JORDAN C MICHAEL MIKE FERGUSON
ORIGINAL SCORE BY JEHAD CHOATE EDITED BY BRON THERON DIRECTOR OF PHOTOGRAPHY GENE SUNG ASSISTANT DIRECTOR JOSEPH CALHOUN PRODUCED BY BRON THERON MICHAEL DELLA PIA
DEREK EASLEY MEGAN EASLEY J MARTY DORMANY NIKO EL SANTO ZAVERO GREG TALLY WRITTEN AND DIRECTED BY BRON THERON
Derek Easley ENTERTAINMENT
IVY STREET PICTURES
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CALL FOR PASTE UPS & STICKERS

for TOYS NOT INCLUDED vol 4

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Deadline for mailing 5/1/25

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DREW

What first pulled you into sticker/Graf culture?
I always frowned upon Stickers since I Began graffiti in the Early 80s and I was a Graffiti Bomber than in 2005 I met SERCH R.I.P and he put me on the concept of Sticker Tags on any vinyl sticker I would find at stores .I would spray out with a Black can there advertisement and catch a tag on it and slap it up...

Do you remember the first sticker/tag you ever made or traded?
My 1st stickers where hand tags and eventually I made one with the AOL running with DREW before I made my Iconic 3 Family Running Logo

What's the wildest or most meaningful place you've seen your sticker/tag show up?
Wow where Drew I start I have slapped up myself or traded all over the world. I do not have one specific place I feel is my most meaningful or best placement I just love when someone tags me in it .Because I don't take pics of every sticker I put up unless I crush it in a sticker Smash with the Homies.

How would you describe the energy or bond within the sticker/graf community?
Amazing the unity and Respect we share with the Sticker Culture is Dope. The Not going over one another is Really Great and placement of each sticker Slapped is rooted from Graffiti 101 and it shows on the Streets.

What does being part of Sticker Movie and this global movement mean to you?
I am honored to be a Part of this Movie and be a Influential Roll Model to our culture and the Sticker Collaborations I have had the Prevelidge in doing with Writers and Artist all over the World.

What's one story or moment from the sticker/graf scene that reminds you why you do this?
It has now become a Way of life and I cannot leave anywhere without a sticker in my pocket or Backpack.
I am a Addicted to Sticker Bombing.

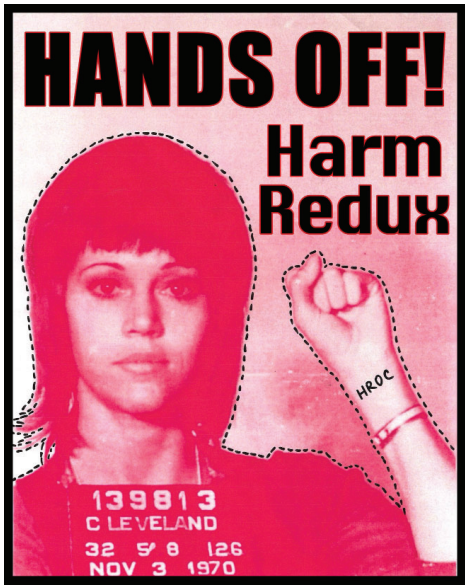
How has California — or the LA street art scene — influenced your sticker/graf work or mindset?
In Los Angeles the Cops are not the ones you got to be Careful of, it's the Gangs and how you move in and out of inner cities to get these stickers in the cutty spots and placed with Precission, Grace and Keep it Moving and not bring attention to yourself

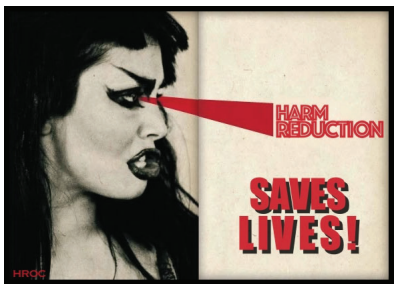
Fun Fact:What's something people wouldn't expect about you — or your sticker/graf/tagging habits? (Could be a weird ritual, a lucky pen, a sticker stash spot, or a secret trade story.)
My life is Like Clark Kent and Superman.
What does this mean: I have a regular Job, I'm a Band Dad and very involved in many Programs that help Addicts and The Less Fortunate.
But I also Love to Drew Graffiti...

VividTrash

What first pulled you into sticker/Graf culture?
It was around 2017-2018 and I was homeless, living on the streets in San Francisco with my then husband and we would always walk our dog down this one alley that had all this handmade art stuck up in differnt ways all over the brick walls. We would spend hours there looking at all the different styles of art. It was a real escape from our shitty reality. Slowly we started taking pieces off the wall that we really connected with, but only if we had made a piece to replace it with.
At the same time I was really getting interested in art on Instagram, but didn't really realize that the alley we were in love with had a sort of little cult following of other artist on IG, which ended up being a kind of springboard for me into the world of street art.

Do you remember the first sticker/tag you ever made or traded?
I don't remember the actual first piece I made, because my life was so hectic living on the streets, but I did recently find a bunch of pics of the art we were making to trade anonamously with the walls in our favorite alley.(Ada Alley)
Google Memories surprised me with all theses old pics on my phone not that long ago. It was truly

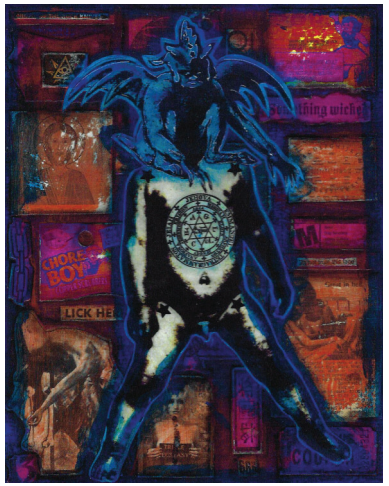




What's the wildest or most meaningful place you've seen your sticker/tag show up?
I have 2 places that come to mind immediately, but one is definitely way more wild than the other. The 1st one is a pic that was sent to me of a round @vividtrash slap
I had made that was very heavy with occult imagery. It was on a public trash can and directly behinde it is a perfect shot of the fuckin' White House in D.C. It's one of my favorite pics to this day. The 2nd one is stupid crazy!!! I have a dear friend who lives and now fights for his life in Lviv, Ukraine(Lviv Punx!). He use to send me all these pics and videos of him and his commrades from behinde the lines. One day he sent me a video that had one of my @vividtrash slaps stuck to the grip of his machine gun!!! I literally screamed out loud the first time that I saw it!!!! It still makes me emotional when I think about it....

How would you describe the energy or bond within the sticker/graf community?
I've never experienced anything like it before. I literally have made connections all over the planet because of stickers & grafitti. There is this inherint trust between most of the artists. I've had people show up in San Francisco from another country and without any hesitation, let them crash on my floor for a few days. This is a super common practice that I've witnessed over the years. It's amazing!

What does being part of Sticker Movie and this global movement mean to you?
That questions stirs up all kinds of emotions in me.The global movement contains some of my best memorie all the way to some of the saddest. I guess thats to be expected after so many years. It's literally one of the craziest relationships I've ever had. Life altering. Sticker Movie is one of my proudest memories for too many reasons to explain in a questionaire. I'm extremely proud of Sha-Risse(@agent5smith) first and foremost. She's an amazing human being and fucking inspiring as hell. Same goes for Alicia (@she.posse).
I just feel honored as hell that I was even asked to be a part of this whole endeavor. Sticker Movie is truly a first and one of a kind experience.
What's one story or moment from the sticker/graf scene that reminds you why you do this?
I think It was just the actual realization that I could use my own art to elevate my political activism. It almost feels like having a fuckin' super power or something...It's pretty rad:)



How has California — or the LA street art scene — influenced your sticker/graf work or mindset?
Fuck...Cali is where this all literally started for me. From day one, in an alley in San Francisco and the adventure is ever evolving around me!

Fun Fact:What's something people wouldn't expect about you — or your sticker/graf/tagging habits?
Probably the fact of how shy I am in real life in comparison to a lot of the subject matter I explore through my art & my strong political views.

Photo: @Snapkrackart aka SK

Never Leave the House Without Stickers

Outtakes from our Sticker Movie interview—Shepard Fairey on the sticker that changed everything and the philosophy that still drives him.

For the LA edition of the Sticker Movie zine, we're bringing it back to where so much of this story lives—Los Angeles, home to Shepard Fairey's studio and his mark on sticker culture. We sat down with Shepard in LA in 2021 to talk about stickers. The work. The method. The why. The film carries the big beats, but these are the extras that stuck with us and belong in the zine.

The First Hit

"Stickers were the first thing I did on the street." Shepard grew up in skate and punk—DIY worlds where stickers were currency. At RISD, a stencil lesson turned into "Andre the Giant Has a Posse." No grand plan, just a joke between friends that cracked open a lifelong obsession.

"It was empowering," he said. "Something simple that made people curious—and pissed off the right ones." That mix of humor, disruption, and public space control set the tone for everything that followed.

Make It Read

"The icon face is legible from a hundred yards." Shepard designs for fast hits. Big contrast. Simple forms. Recognition at a glance. Started 3×3 for pockets, 6×9 for reach. Always carried a stack. "Never leave the house without stickers. Ever." If he forgot them, he said, it felt like showing up without pants.

The Science of Getting Up

Early on he bombed anywhere. Then he studied what lasted. "I looked for the best balance of visibility and longevity."

Backs of signs. Crosswalk boxes. New spots over clean surfaces, never over other artists. He'd even train pull-ups just to climb higher. "Harder to reach means harder to buff."

His goal wasn't confrontation—it was access. "Public space should be more available. It shouldn't just be for corporations or government signage. I'm about power to the people."

Viral Before the Internet

He calls stickers "a punk-rock chain letter." Long before repost culture, he was thinking virality through touch—passing adhesive art hand to hand. "I love when molecules collide, not just pixels," he said. The sticker isn't just an image—it's participation.

The Scene

Shepard calls sticker culture generous. "People share. They trade. They build community."

He admits he can't keep up with who's who these days, but he respects the growth. Stickers went global. Constant motion. Always someone new.

He's even cool with parodies. "If someone flips my sticker, I'm flattered—even if it's a diss. It means I made something worth responding to."

Sticker Tech: The Nerd Stuff

One story we couldn't fit in the film—his first big fail. Shepard tried printing vinyl with oil-based ink. It all flaked off. Hundreds ruined. "Total disaster," he laughed. That accident led to destructible vinyl—what we now call eggshell. "If it's too much work to peel, it stays up."

Later he learned he could afford custom die-cuts. Two hundred bucks for the Andre head. "That was huge," he said. "Right up there with the museum moments. Shape matters."

Rules of the Game

Respect the scene. Don't go over others. Make work that reads small and hits hard. Then do the work. "Proliferation, repetition, coverage. That's how you get respect."

He's drawn to both extremes—the beautiful graphic work and the relentless grinders who put in miles. "Best is when you're both."

Mail Days and Dogs

He still loves getting sticker packs. "They're not precious like gallery paintings," he said. They remind him of why he started—freedom and play.

Someone once sent him a "Posse" sticker with a Boston terrier that looked like his old dog. "Straight to the laptop," he grinned. Stickers move through families too—his kids trade them now.

Addicted, Not Sorry

"Stickers changed my life completely."

He says it flat. No drama. That first sticker gave him a blueprint—self-empowerment, communication, movement. He keeps printing new sheets even when his drawers are full.

"It's continuity and evolution," he said. "Sisyphus—but joyful."

Full Circle

This 2021 conversation captures what Sticker Movie: Los Angeles stands for—DIY power, creative persistence, and the artists who never stopped sticking with it.

Photo: @Snapkrackart aka SK

Ms.Yellow

What first pulled you into sticker/Graf culture?

Growing up I was always back and forth from the South Bay/Harbor Area and Mexico. What got my attention first was all the gang tags here and over the border. It was the first type of human behavior that made sense to me. Even though it was "scribbling" and an "eyesore" for other people, it was beautiful chaos to me. It was the first time, as a little ass kid, that I felt this hope that there might be people out in the world that might actually understand this disdain sentiment I felt for society.

It wasn't till I was 12 yrs old that I met Chance (BATLE 663). He took me under his wing in middle school and was the first person I ever had a conversation with regarding graff culture. I picked up a spray can for the first time because of him. I tagged with anything and whatever was available, markers, stickers etc. My shit was toy af lol until I found my way, my style and my comfort in the game in my own way.

RIP to my brother Batle

Do you remember the first sticker/tag you ever made or traded?

I have memories of this compulsion I had collecting swatches of colors and writing my name all over things. I was like 7. But not till I was 12 was I more purposeful in my intent to write on everything. Slaps came naturally with that. I found a bit more comfort in it that I can create these elaborate stickers by hand in private and then stick em up everywhere in public. I was shy & finding my way. I never really traded at the beginning, I would just give slaps out to dope people I came across.

It was this way for the next 10+ years until I finally went to a spot to print my shit on slaps. First some low quality ones, then finally some high quality ones... After that it was just a free for all with the abundance.

What's the wildest or most meaningful place you've seen your sticker/tag show up?

I mean shit, it's hard to say. There's lots of good memories. I don't think there's a time in the last 24 years that I didn't have slaps on me. So, over the years I found my calling in painting murals and teaching art. I get paid to travel the world doing what I love and my stickers are always with me wherever I go. I've put them up in over 17 countries now. From Haiti to Egypt to Taiwan to South Korea, Japan, Greece, Poland, Australia, South America, Europe etc.

It's happened that either my friends from those countries or friends from here visiting there will find some and send me pictures of them, still fresh and rockin' years later. It's a wild feeling to see that my slaps have been able to withstand the elements, environments and moving parts of these places.

How would you describe the energy or bond within the sticker/graf community?

It took a bit to find my people at the beginning. I didn't know of another girl that had the same interests and at this point it was all dudes. Some cats were cool, other cats the vibe wasn't there. Batle was older so he was on another level than me but my favorite thing he'd do was anytime he found my slap or tag, he would side bust right next to me. It felt like he was saying hello haha and I'd do the same when I'd see his stuff.

When I finally found my people in high school (girls included), we'd go mobbing all the time. Shit was fun and destructive. We'd get fucked up, go to punk and ska shows and write and slap on everything and anything. A forty and blunt on one hand and a can in the other. We were rejected punk kids of society. Already ghosted by the world, we moved with ease in the shadows. No cameras, phones or social media. Just pure raw fun. We were untouched for years until we hit 18 and got pinched by some locals during Thanksgiving weekend. Spent about a week at lame ass Carson Sheriff's station. Fuck officer Rene btw but shout out to my fam Potroast, Canthis and Retro.

What does being part of Sticker Movie and this global movement mean to you?

It's a full circle thing for sure. All love and respect to the OGs that are deeper in the culture than me. The shit is, Ive never called myself or considered myself a graff writer or anything of the sort. That space is reserved for the real ones. My shit was toy but my roots in graff is what made me who I am today. It gave me everything and it gave me the lifeline I needed to not drown in this fucked up world. That whole line of "graff saved my life", I feel it in my bones, especially growing up in the hood where everyone either died or went to jail. It helped me not go crazy, it helped me through moments where I'm trying to get to school and back without getting stabbed and stomped out. Shit is kinda poetic for me. I appreciate it for what it is, in all it's pure and raw form.

What's one story or moment from the sticker/graf scene that reminds you why you do this?

The reason I started this, the reason I do this, need this, fiend this, love and appreciate this is because it

feeds my destructive little soul. Fuck clout, fuck all this fake shit that came with social media. Do shit for you. If I don't create or get my hands dirty, then Im just starving myself. Art is my first language and my drug of choice. Too many ppl care about things that have nothing to do with them. Keep it pure, keep it real.
I will say though, that being a teaching artist and working with kids, it's special to pass down everything I know to them. Each one, teach one. So these kids can be better than me and experience mediums I had to figure out on my own. Community is everything when governments pray on our downfall.

How has California — or the LA street art scene — influenced your sticker/graf work or mindset?
LA gave me the thick skin I got.. the work ethic, the speed, the wisdom, love, hate, passion and everything in between. That as a community we can rise up, say fuck cops, fuck ice and protect each other in the process. We got us. And it becomes fuel that keeps me going and keeps me mesmerized with the city I love. Everything I learned, I learned from these streets. No fancy art school. Just straight survival. I had to fight and defend myself before I even learned how to tie my shoes.
It's a dog eat dog world. A city unlike any other. Any country i go to, everyone talks about wanting to come to LA... LA this... LA that. Well we're actually here. So wtf we going to do with the time we got? Kill or be killed. Fuck the rest. Fuck the noise.

Fun Fact:What's something people wouldn't expect about you — or your sticker/graf/tagging habits?
Not sure but maybe these 2 things..
Fun fact 1, Although it's more common and probably wise to use a singular signature image/ tag for your slaps so it's easily recognizable, I opt for the opposite wherein I probably use wayyy too many different images lol but honestly man I get bored of my shit pretty quick. I always need to up myself and do fresher shit than before. That's just how I always been with everything.

Fun fact 2, everywhere I go I be blasting my homie's stickers up along with mine. Sometimes I'm standing there super burnt putting up like 5 or so other stickers aside from mine hahah. I just love my homies being up there with me. There's always room for it. Life's too short. Have good company in the process. Shout out LA Riot Squad, 10/88, Myster.E, TVA and all the real ones.

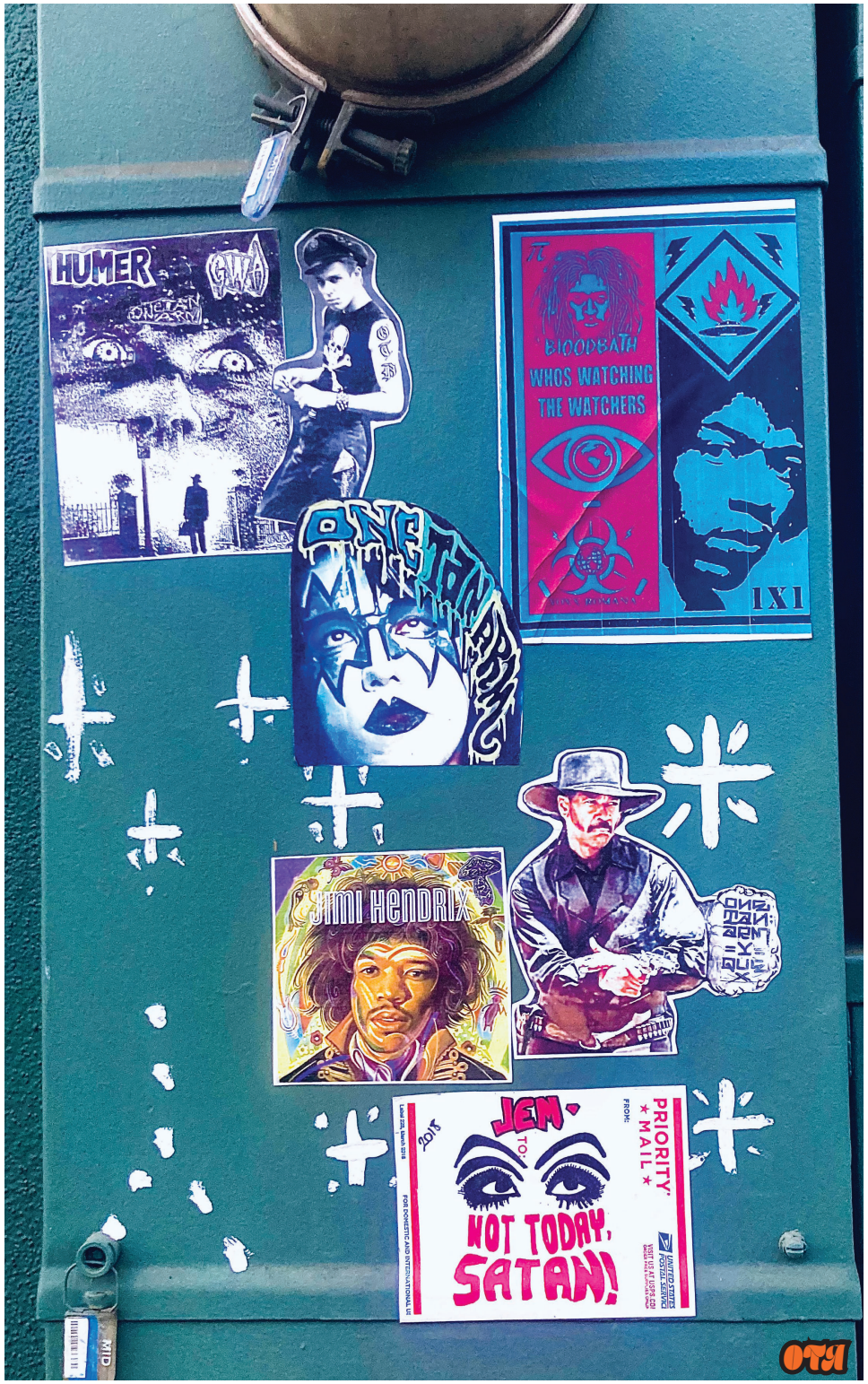
GUG X LARS
Ms.Yellow

OTA OneTanArm

What first pulled you into sticker/Graf culture?
I think that Punk Rock goes with the whole contortion like the time has come today you been phycodelicized from race car pit or a Mosh pit stickers Have been everywhere since the Bumper Sticker fades away in a junkyard or a guitar case to Jesus Christ on the dash

What does being part of Sticker Movie and this global movement mean to you?
I should of been maybe a little more more in my telling of a tale of one's self when half the the time I didn't know you DiG trying to keep JAH JAH in a daily presence I really gotta give major props to HUMER for the killa intro though

Fun Fact:What's something people wouldn't expect about you — or your sticker/graf/tagging habits?
I am a folk artist woodworker I make stuff for sale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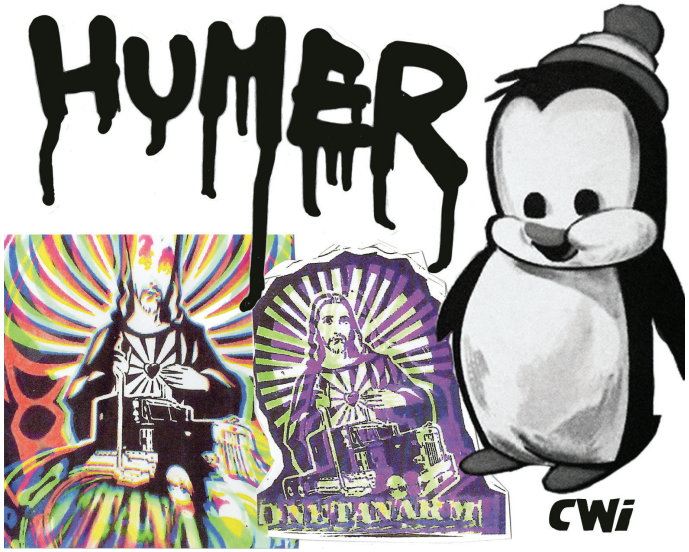
OTH


HUMER
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LIVE
OUT YOUR
BEST
LIFE

Mr Roger

SALE PRICE $12.99
WARNING: CHOKING HAZARD - Small parts. Not for children under 3 years.
Ages 15+
MR. ROGER
ACTION FIGURE
What do you want me to do? I fucked up!
Roger

What first pulled you into sticker/Graf culture?
I was always into graffiti and did slap tags on the US mail. But for meIt's my way of traveling

Do you remember the first sticker/tag you ever made or traded?
It was Mr. Roger hand style on a US mail sticker

What's the wildest or most meaningful place you've seen your sticker/tag show up?
I like to trade stickers with people all over. I think some of the best places that I traded with has been Germany, Mexico Philippines and London

How would you describe the energy or bond within the sticker/graf community?
I think it's pretty wild because you could meet somebody that you would never think does Stikers or is into graffiti .

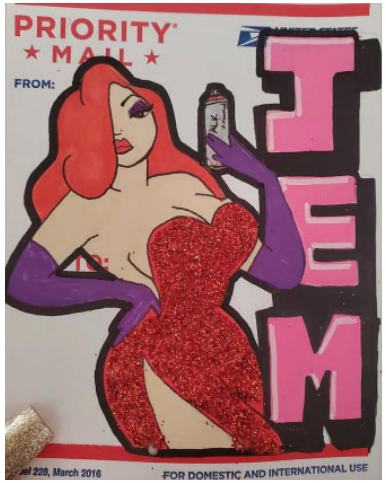
What does being part of Sticker Movie and this global movement mean to you?
It's flattering that somebody likes my art

What's one story or moment from the sticker/graf scene that reminds you why you do this?
I like the creativity and the camaraderie where people like to trade stickers and you get to travel with him to places you probably wouldn't be able to go to or see in my lifetime .

How has California — or the LA street art scene — influenced your sticker/graf work or mindset?
It's been a huge influence because it's about joining some of the greats who do it. For me, it's about representing L.A. and South Central, where I'm from. It's a different way of having fun — it might not be for everybody, but it's definitely fun

Fun Fact:What's something people wouldn't expect about you — or your sticker/graf/tagging habits? (Could be a weird ritual, a lucky pen, a sticker stash spot, or a secret trade story.)
My name is Mr. Roger, and I'm a huge fan of Mister Rogers' Neighborhood. I try to be different with all of my stickers — each one is as unique as the people I've met and become close friends with. For me, it's a way to give them a gift that could last forever, and in a way, it feels like they're traveling with me.

JEM



How would you describe the energy or bond within the sticker/graf community?
I've met some really interesting people through the sticker and graff community some have become friends, and some... not so much, lol. But overall it's mostly good. Like any community it can be a little male-oriented or have moments of gatekeeping and drama, but once you find the right people it's amazing. It's such a mix there are artists who focus more on their pieces others who just love throwing their name up some who only trade and others who go hard putting up in the city. Everyone's got their own style background . It's random creative and fun a wild mix of people all ages connected through art

What does being part of Sticker Movie and this global movement mean to you?
I'm really happy to be part of something filled with so many talented people. I just love art seeing everyone's different styles. It's amazing to know that something as simple as stickers can bring so many artists together in a weird way but good lol

What's one story or moment from the sticker/graf scene that reminds you why you do this?
I don't think I have one specific story I've had a lot of good moments in the scene but really I do it because I enjoy it. Making stickers helps me relieve anxiety and stress lol. I'll put on some music or a show I've seen a hundred times and just relax and draw. It's my way to unwind and express myself, and that's what keeps me coming back to it.

How has California — or the LA street art scene — influenced your sticker/graf work or mindset?
I've definitely drawn things that are L.A. related or inspired by what's happening here. I love my city and my state, but I'm not sure exactly how it's influenced me maybe it has in ways I don't even notice lol. My stickers are really based on me my interests my mood and the things I want to share. But being in L.A. surrounded by so much art gives me a lot of inspiration.

Fun Fact:What's something people wouldn't expect about you — or your sticker/graf/tagging habits?I usually make my stickers on my bed with my markers spread out everywhere it's a total mess but that's how I like it lol. I'm super into horror so I'm probably watching something scary while I work. I just like being comfortable and chill when I create. I've also got this giant recycled bag full of markers everything from Poscas and Sharpies to Crayola whatever I have, I make it work lol.

GTS PTV

What first pulled you into sticker/ Graf culture?

I started drawing young. I remember in kindergarten when they were teaching me to write the alphabet I would get scolded for stylizing my letters. I would spiral the tails or just see where the letter could take me. I didn't understand why they were restricting me. I was confused because I thought I had drawn the best letters in class but was being punished for not being the same as everyone else.

It was around sixth grade that I remember seeing graffiti for the first time. A Circle A, a gang tag and someone's name tagged in a style that was illegible to be at the time.

I remember asking my mom why some one would want to write their name in a way that people couldn't read it. I never questioned why someone would want to write their name. My little kid brain was just like, "I'm going to make sure people can read my name."

From there I wrote my name in concrete and the next day immediately learned why to not write your real name.

Knowing that I wanted to write on stuff but not knowing how to acquire the tools, having no money and being limited to how far I could skate on a hand-me-down early 1980's G&S skateboard (wide and heavy), I ended up shoplifting some Halloween bright colored hair dye in spray cans.

Not knowing what to write, I chose the obvious thing at the time. The name of my favorite Mortal Kombat character. Sitting on abandoned car seats in our hideout that was the concrete foundation of an old house hidden by a tree that grew in the middle of it, my friends then proceeded to choose their favorite Mortal Kombat characters to write. Realizing we were a group, I said let's call our selves Night Crawlers!

This was a very short period of time before we discovered street skating, unlocked up woodcraft markers at Michael's, that every house had half a can of spray paint in the garage, and then we got our hands on Toy Machine's Welcome to Hell skate video. We watched it religiously.

We started tagging Fuck Shit Up (with no context of the hardcore crew that was forming on the other side of the country). We didn't think of it like a crew or really know what a crew was. It was just this thing we liked to write when we jumped around between skate spots.

To be honest we didn't know anything about the context of graffiti in the beginning. We didn't know who did graffiti, where it came from, how it started, or how it was done. It was just how we communicated with our friends and represented our shared interests.

It was common to write the names of bands you liked on stuff back then. Drawing all those punk band logos really inspired my letters. I would go to the record store and flip through all the used CDs looking for good letters and that helped shape my musical taste and expose me to underground bands from other places.

I've been doing this for along time so there's a lot of different stages in my evolution but that was the early days. Graffiti starts with an interest in drawing. What you end up drawing on is shaped by a lot of different environmental and social conditions. There were no galleries where I grew up, art was generally punished in school, and there was no internet to show your

stuff to other people. Looking back graffiti seemed like an inevitable evolution of the time.

Do you remember the first sticker/tag you ever made or traded?

The first sticker I remember putting up was three 228 Postal Labels stuck together. It was when the stickers had blue tops and were really wide (circa 1996) so it was a pretty large sticker. I had done a piece that said Insane. It was a reference to Operation Ivy's song Here We Go Again that goes, "Conditioned to self-interest with emotions locked away
If that's what they call normal then I'd rather be INSANE!"

The album had come out about five years before that. My cousin had gotten kicked out of her house and come to live with us when the album came out and I remember hearing her play it over and over. I didn't know what it was until I rediscovered it years later.

It's possible I put up stickers before that but that one stands out in my memory because it was the first time I hit the inside of a commuter train. I was like woh, you can just slap up a piece in here?

When I was a really little kid I was fascinated by surf brand stickers like Body Glove so I was extra stoked when I discovered you could buy sparkly vinyl alien and bulldog stickers for 50 cents at the pizzeria. You'd get your sticker, a slice of pizza and then pop a quarter in this machine to watch an episode of Looney Tunes. Life was good.

As far as trading stickers goes, I don't remember that being part of the early culture. We handed out band stickers or political stickers. Street teams were a big thing. Like a band would give you a stack of stickers and you'd put them up for them in your town. It wasn't transactional though. It wasn't I give you one so that you'll give me one. That was more for black books. We would sign each others sketch books but stickers were made to put up. It was kind of offensive if someone hoarded a sticker. Like why did I spend money or waste my time making that sticker if it wasn't going up? You felt like someone tricked you or didn't follow through on their end of the deal.

Sticker trading was more of a later evolution of Flickr culture. It was quite possibly the beginning of stickers branching away from graffiti culture and becoming more similar to card collecting. There was still crossover but parts of it became its own sub culture within a subculture.

What's the wildest or most meaningful place you've seen your sticker/tag show up?
The most meaningful place my sticker has shown up is likely the ice tunnel under the South Pole. My personal game is trying to get up in the most random hidden spots possible and that's probably the closest I could get to being on the international space station.

How would you describe the energy or bond within the sticker/graf community?
The sticker and graffiti community vary from city to city and country to country but I'll always have a special place in my heart for Oakland California. Graffiti, stickers, murals and music all evolved together there. It created a lot of respect and collaboration because everyone did everything. Everyone was going to end up at the same party eventually so it was a universal understanding that all these things were connected. It bums me out when I go to cities that don't have that kind of community.

There are cool people in every city though and a lot of the time there is a sticker artist that acts as the ambassador to that place. It's often the person who sells the paint or prints for everyone that serves as the bottleneck for the whole community.

As an artist stickers are generally how I meet people and connect with my world.

What does being part of Sticker Movie and this global movement mean to you?
Participating in the global sticker movement shows that humans are here actively living, creating and associating in these otherwise stagnant concrete prisons we have created for ourselves. It shows a common human longing for migration and cultural exchange and a disregard for artificial divisions created by laws and borders. It gets us outside and reminds us we're not alone.

What's one story or moment from the sticker/graf scene that reminds you why you do this?
I've moved a lot my whole life and graffiti / stickers has been a way I've been able to tap into new communities when I feel alone. When I hear stories from other people who felt the same way and felt connection through finding my work it gives me a sense of place and home that I've never had in a traditional sense.

How has California — or the LA street art scene — influenced your sticker/graf work or mindset?
Southern California influenced my strategic use of stickers because I noticed stickers stayed up and tags got removed. Because graffiti was started by gangs in Los Angeles in the 1940's it didn't have as much public acceptance as graffiti that was associated with hiphop coming out of the East Coast in the late 1970's. Whereas stickers had an association with surf culture which was more generally accepted as not being a threat. Thus they were kind of invisible to the city for a good time. The proliferation of eggshell stickers has kind of changed that and blown up that strategy. Before eggshells you generally had to know how to screen print your own stickers which made the culture more aligned with posters and printmaker culture.

I would argue sticker culture is an evolution of printmaker culture that changed with the invention of self-adhesive films.

GATS
PTV

Fun Fact:What's something people wouldn't expect about you — or your sticker/graf/tagging habits?
I do a lot of what I call time capsule graffiti. I tag inside things, underneath things, anywhere that's completely hidden. I've been doing this for well over a decade. Most of this will never be seen but on the off chance that a plumber is crawling under a building or someone is tearing apart a wall years from now I want the possibility of someone being surprised by it.
I do this because around 2008 I was crawling through the illegal catacombs under Paris and spotted a tag from 1813. I forget the name but it said so and so was here in French. It was the same pencil used to sketch the street name that was chiseled into the limestone next to it.
Communicating like that is the closest thing we get to being time travelers.

JABER
aka The White Ninja

What first pulled you into sticker/Graf culture?
I was heavily into skateboarding which in turn showed me the Graff life . I fell fast and never looked back. After a skate demo that had graffiti artists painting panels I went to a tunnel and saw some pieces that made me want to be a graffiti writer.

Do you remember the first sticker/tag you ever made or traded?
Yes. My first tag was "True" I was a freshman in high school and I was horrible at drawing letters. Actually my first first tag was " toothpick " but it was not artsy ....

What's the wildest or most meaningful place you've seen your sticker/tag show up?
My favorite things to do work on is clean trains . But there has been some walk outs I really enjoyed and some interesting landmarks I have done like the cowboy hat in Seattle Washington and the Berlin Wall in Berlin of course. I painted some army tanks one time that gave me a hard on as well.

How would you describe the energy or bond within the sticker/graf community?
I think as much as they blend together I see them being separate as well. The only reason I got into stickers is it's a way to let folks know I paint. Painting is the artistic part . Stickers are easy, they are the marketing part. I have met people that only know me from stickers because that's what they see , they don't go into train yards or look for rooftops so much they focus on just stickers. I think the energy in both games feel competitive. I think if you are in this sport you are battling for eyes to some degree. Lots of folks in this sport have big egos so the energy can get mighty peacocky if you catch my drift. I have had the fortunate luck of meeting some great people and know some very talented artists because of my path as a Graff artist. I try to give positive energy in this land of milk and honey.

What does being part of Sticker Movie and this global movement mean to you?
I haven't seen the movie but if I'm in it I will feel appreciative because it's always nice to be recognized from the efforts you put in.

What's one story or moment from the sticker/graf scene that reminds you why you do this?
I have many stories but the thing that reminds me why I do this lately is people dying. Death comes for

us all and tomorrow is not promised so I try to do as much as my body and brain can take. I don't want any regrets.

How has California — or the LA street art scene — influenced your sticker/graf work or mindset?

I think LA is a great place to be a writer. You can paint all the time and not get too hot. Some cities are on top of the buff and have a task force. In LA stuff runs and they got bigger crimes to deal with. Seeing freeways crushed inspires me no matter what.

Fun Fact:What's something people wouldn't expect about you — or your sticker/graf/tagging habits? (Could be a weird ritual, a lucky pen, a sticker stash spot, or a secret trade story.)

I have insomnia... I wake up everyday early multiple times so I often paint at 4/5 am . It makes me sleep better after I paint and It's safer too.....

ANTICA
OSTERIA
L'AGANIA
HUMANITY
HUMANITY
HUMANITY

A2HD

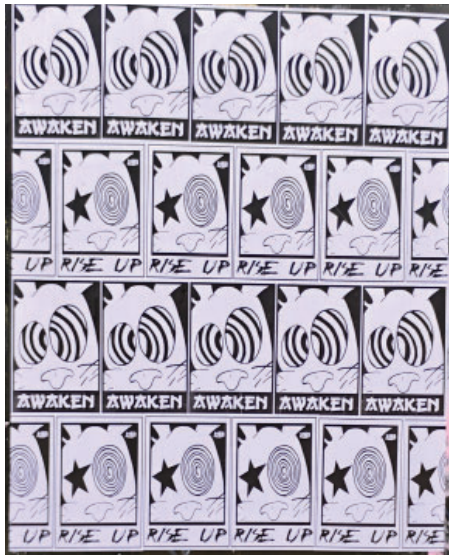
What first pulled you into sticker/Graf culture?
Marketing for my physical gallery works.

Do you remember the first sticker/tag you ever made or traded?
Initially I just did a bunch of random stickers in order to drive people to see my art. Then I focused on one and went full force with that particular image. It has had many renditions since the initial sketch but that's what's made it an icon.

What's the wildest or most meaningful place you've seen your sticker/tag show up?
I send my work to all the sticker and poster shows all over the globe. I would say maybe the wildest one was when they started appearing in magazines...

How would you describe the energy or bond within the sticker/graf community?
I love the sticker and graph community. There's so much creativity and cool people and so much inspiration. It's also a double-edged sword because there's also a lot of criticism and haters. I'm here for the positive s*** and a finger to the neg....

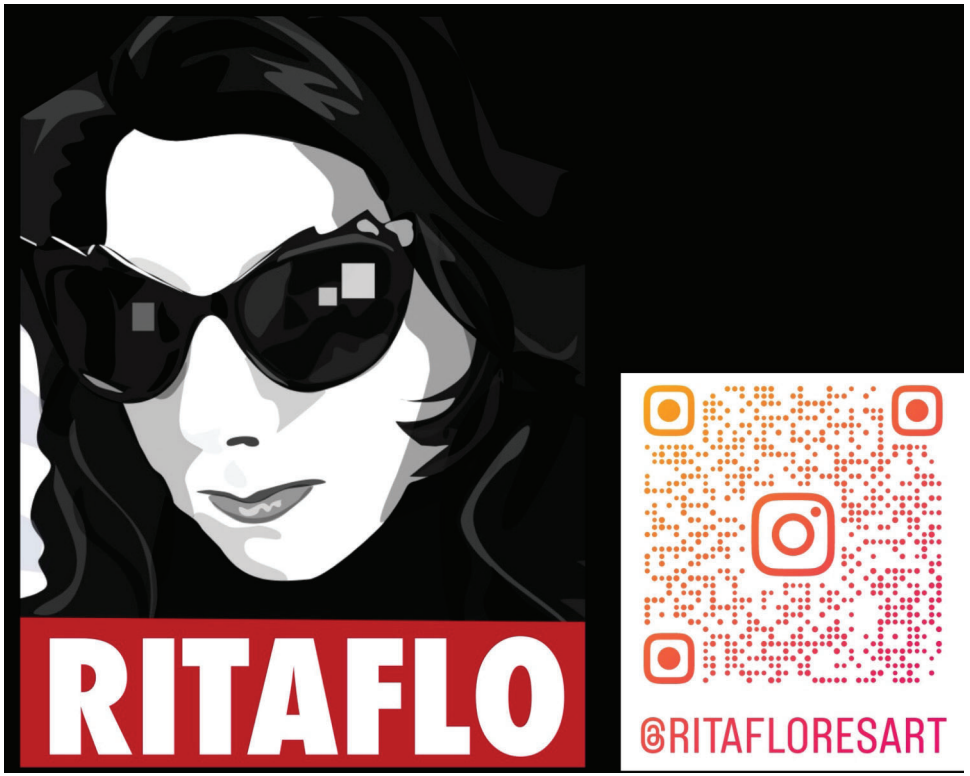
What does being part of Sticker Movie and this global movement mean to you?
It's been a fascinating experience connecting with other artists across the globe. Being in the sticker movie is cool mainly because I feel like a lot of hard work over 20 years comes full circle with stuff like this. Being recognized for my personal and original icon is very heartwarming and I love to be able to inspire others to create original work for their own benefits.



What's one story or moment from the sticker/graf scene that reminds you why you do this?
Almost daily there's examples and reminders on why I do this. The fans often times will come up to me and have seen my work up since they were we lads and lasses and I find that inspiring that I've had a chance to touch their hearts and souls.

How has California — or the LA street art scene — influenced your sticker/graf work or mindset?
It has given me the mindset that you can't focus on the b******* and you got to just go and get up. There's always going to be the haters and the people that try to bring you down but every time they take down one I put up five. In order to master the game you must Master yourself. And self mastery is the key to any sort of graffiti movement or artistic movement that you're trying to project your influence on.

Fun Fact:What's something people wouldn't expect about you — or your sticker/graf/tagging habits?
I get people asking me all the time if A2HD is a crew or if it's multiple people out putting up stickers but in truth and honesty other than the fans and the people I give stacks to, I'm out doing my own footwork. I'm putting up all the posters,stickers, I'm throwing up all the sprays, murals and paint jobs. Aside from being up global, where I do have some friends that are inspired and getting me up with them and smashes and collabs and of course the festivals and sticker shows. Lots of grinding.



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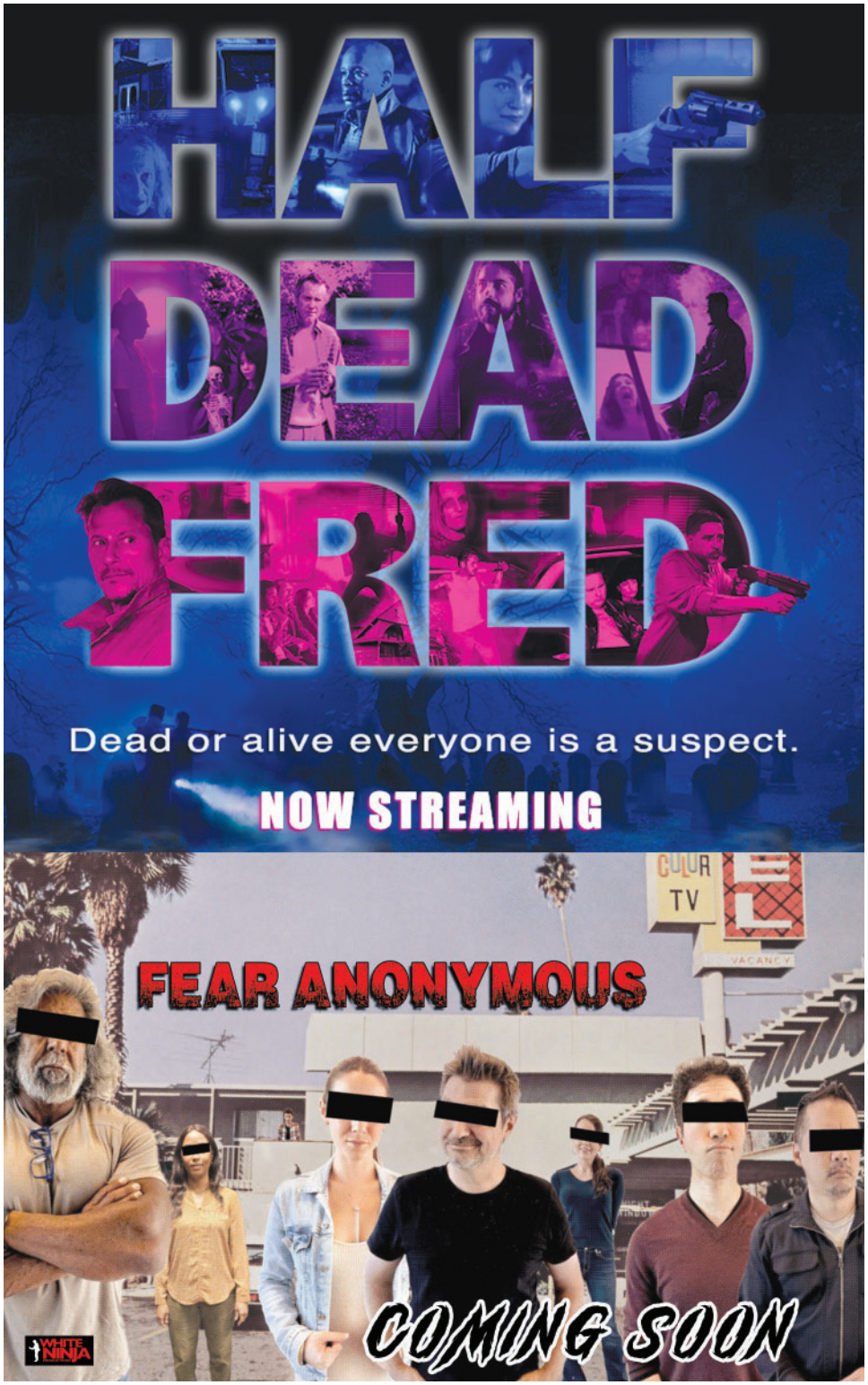
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